

DAW Seoul 2014

Hybrid Highlights: Switzerland & Korea

This exhibition showcases selected works by Korean and Swiss artists and scientists which explore the infinite possibilities of hybridized territories that go beyond art and science while engaging audiences in new unpredictable ways. The exhibit reveals that the boundaries between the arts and science sciences are poorly delineated and at such boundaries it is where both artistic and scientific forms of knowledge begin to develop into hybrid formations and which bear innovation. Although long under way, the hybridization of art and science presents itself as the most significant challenge for society today.

Curator's Quote:

"If we assume that hybridity is the landmark of artistic and scientific practice, the exhibition "Hybrid Highlights: Switzerland & Korea " is indicative of such hybridized territory that goes beyond art and science while exploring and expanding through the possibilities offered from the still unknown"

Date: 8th October - 7th December

Venue: Museum of Art, Seoul National University (MoA)

The exhibition will showcase the following works:

Game of Drones by Noxious Sector
 Fingerprint City by Simon Schubiger, Stefan Mueller Arisona, Esri R&D Zurich
 Book of Stamps by Art Clay
 Blind Juggler by Raffaello D'Andrea
 Human Brain Project by École polytechnique fédérale de Lausanne (EPFL)
 Dynagrams by K-soul
 Climate Change Couture by Catherine Young
 ATLAS Remeshed by Davide Angheldu
 SICU Augmented Reality by Dirk E. Hebel, Felix Heisel, Simulation Platform, Future
 Cities Laboratory Singapore with Sheer Industries Group
 Brains Out by The Curious Minded
 Lucid Dream by Kwak In Sang
 Robot Symbiosis by Hyun Ju Kim
 Void Drawing - Earth TV by Ji Hoon Byun
 Inside Out by Jae Hyunk Bae
 Digital Sonus by Yoon Chung Han
 Diamonds ForNever by The Curious Minded
 Hoerroom Seoul by Art Clay