DAW Seoul 2014
Facts & Figures

Date: 8th October - 8th December
Number of events: 11

- Conference 3
- Exhibition 4
- Performance 3
- Residency 1
- VIP Hosted Tours 5

Venues: Locations include

- Museum of Art, Seoul National University (MoA)
- Platoon Kunsthalle
- Seoul Station
- Gyeongbokgung Palace

Artists will travel to DAW International from countries including: Canada, England, Philippines, Singapore, South Korea, Switzerland


Korean artists participating in the DAW Seoul 2014 include: Ji Hoon Byun, Turtle Cream, Yoon Chung Han, Han Sol Hun, Jay Woo Jeon, Hyun Ju Kim, Jong Wha Kim, Kwak In Sang, An Jea Yoon

International artists participating in DAW Seoul 2014 include: Davide Angheleddu, Jono Brandel, Enrico Costanza, Chen Sai Hua Kuan, Marcel Gaspar, Ted Hiebert, Doug Jarvis, Urich Lau, Kai Lim, Shengen Lim, Teow Yue Han, Joshue Ott, Scott Sona Snibbe, Bastus Trump, Catherine Young
Academic institutions taking part in DAW Seoul 2014: Geneva University of Art Design (HEAD), Seoul National University (SNU), Sogang University, Singapore ETH Centre (SEC), Swiss Federal Institute of Technology in Lausanne (EPFL), Swiss Federal Institute of Technology in Zurich (ETH), IDAS-Hongik University

DAW Seoul Keynotes include: Simone Carena, Sean Hill, Denisa Kera, Chong Soo Lee, Jill Scott

DAW Seoul Conference Participants include: Stefan Mueller Arisona, E-Jung Baan, Simone Carena, Arthur Clay, Raphael Cohen, Moon Hoon, Min Suk Chung, Tae-Sub Chung, Sean Hill, Jae-Seoung Jeong, Nam Jun Kang, Denisa Kera, Sunghoon Kim, Soyo Lee, Jun Seo Lee, June Yung Lee, Tai Hyun Park, Raymond Saner, Lichia Yiu-Saner, Sun Mi Seo, Timothy Senior, Susan Schneider, Jill Scott, Ruedi Stoop

DAW Seoul acknowledges the support of the following: Presence Switzerland, ETH Zurich, Swiss Arts Council, Embassy of Switzerland in the Republic of Korea, Swiss Cultural Fund Korea, Science and Technology Office Seoul, Singapore ETH Center (SEC), EPFL, Virtuale Switzerland, Geneva University of Art and Design (HEAD), Museum of Art of Seoul National University, Seoul National University (SNU), LG Korea, Canadian Arts Council, Singapore Arts Council, Lasalle College of Arts, Platoon Kunsthalle for support and collaboration.