DAW Singapore – Supporters Statements

The program of this year’s Digital Art Weeks grew out of the multicultural context and urban dynamics of Singapore, where one tradition meets another, and where the new flourishes as cultural exchange in collaborative relationship known as cosmopolitanism. We would like to share with you some of the statements made by DAW partners in response to the DAW coming to Singapore for its 7th edition:

**Thomas Kupfer**  
Ambassador to Switzerland

“The Digital Art Weeks (DAW) in Singapore provide an opportunity to experience technology within a unique cultural context, where the clearly organized field of science intermingles with art only restricted by imagination. Innovative perspectives are set free not only for fact-based scientists but also for artists to stretch those limits. Singapore with its impressive developments over the years in science, technology, economy and art is certainly an ideal partner and place for the Digital Art Weeks.”

**Toshihide Ando**  
Director of the Japan Creative Centre  
Deputy Chief of Mission and Minister-Counsellor  
Embassy of Japan

“As the year 2014 marks the 150th anniversary of diplomatic relations between Japan and Switzerland, JCC, together with DAW International Festival, is proud to present the art exhibition, EarthCells -Not A Future For Art, But Art For A Future-, featuring the Japanese artist Ichi Ikeda at JCC from 7 – 17 May 2013. This exhibition showcases artworks by Mr. Ichi Ikeda and two renowned art groups from Switzerland, Com&Com and Curious Minds. Also, we are delighted to exhibit artworks created by Japanese, Swiss and Singaporean children at the workshops under supervision of Mr. Ikeda.”
Gerhard Schmitt,
Director, Singapore-ETH Centre

“By bringing together the best of the arts and sciences, the Digital Arts Week breaks new ground in the vision of the future. The Future Cities Laboratory (FCL) is very excited to support and to be part of this enthralling endeavour. Building on the strengths of the arts and the sciences has long been a part of FCL's vision; putting integrated design in the foreground, our researchers look to address global challenges in urban sustainability.”

Ursula Gugger Suter
Corporate Communication, ETH Global

“Bridging the arts and sciences in a cultural context? What makes us stumble at first sight requires an out-of-the-box thinking to see and understand the synergies resulting from re-uniting the arts and sciences. And, it is precisely such thinking combined with scientific rigour and creativity, which renders the visionary and groundbreaking research possible that ETH Zurich is known for. ETH Zurich – a leading science and technology research university in the service of society.”

Suzanne Hraba-Renevey
Executive Director, swissnex Singapore

“The interdisciplinary approach of the Digital Art Weeks (DAW) opens a new path for promoting Swiss art and science landscape. By bringing together stakeholders from various fields during its multifaceted programme, the DAW fosters the exchange on a global level.”

Anna Salaman
Associate Director of Programming, ArtScience Museum Marina Bay Sands

"Digital Arts Week's celebration of the bridge between the arts and sciences makes ArtScience Museum a fitting host for DAW artworks and its Sustain-Ability symposium.”
Frank Chua
Corporate Communications Officer, Singapore Polytechnic

“The Digital Arts Week is a good platform to foster an exchange of ideas and skills. SP students from the Diploma in Digital Animation and Diploma in Visual Effects and Motion Graphics are given the opportunity to showcase their creativity and sharpen their technical skills under the guidance of renowned industry experts.”

Raymond Saner
Director, CSEND

The Digital Art Weeks (DAW) is a unique opportunity to bring to life a culture of sustainability encompassing the three pillars of sustainability supported by mutually enriching interactions between the arts and sciences.

UrIch Lau
President, The Artist Village

The Digital Art Weeks is a programme that serves to promote art-making by encompassing the application of science and technology. It allows artists to push their boundaries in artistic creations and challenge the conventional perceptions of art. The Artists Village is delighted to be involved as one of the collaborators for DAW. We believe that this will be a good opportunity for TAV to share its creative approaches and ideas, and benefit fruitfully from working with the DAW team.