DAW Singapore Highlights 2013 – ArtScience Museum at Marina Bay Sands

A Day for Sustainability is a multifaceted event consisting of series of talks and discussion panels, hybrid art and science exhibitions, a live multimedia performance and satellite workshops focusing on nurturing ‘a culture of sustainability’ toward a sustainable future for all.

A Day for Sustainability includes:

Sun Setting Performances

Taking place around the lily-pond of the ArtScience Museum at Marina Bay Sands, this series of performances begins with gentle whirls electro sound waves from the New York born electronic sound artist Art Clay, followed by the renowned Swiss trombonist and alphornist, Roland Dahinden, who will immerse the public in a mix of the traditional and the unconventional. As the sun recedes, the Japanese environmental artist Ichi Ikeda will use his breath across the water’s surface to transfigure it into soft wavering effects across the structure of the Museum’s lotus-shaped façade creating a ‘water mirror’.

While access to ArtScience Museum’s Oculus is by invitation only, onlookers are welcome to enjoy the performances just outside that space.

In the case of rain, an alphorn performance with Roland Dahinden will be offered as a substitute on Level 4 in the ArtScience Museum at Marina Bay Sands.

HandFalls & Deephorizon

HandFalls is a unique installation for the lily-pond of the ArtScience Museum Marina at Bay Sands by the environmental artist Ichi Ikeda. Floating images of water filled hands and blooming lotus flowers send a strong message to the viewer: Let’s create a new landscape for the future from here and now and contemplate the idea of a renewed relationship with the nature’.

UBERMORGEN.COM, a widely recognized arts group known for their artwork focusing on environmental and social issues will present the work Deephorizon, a dynamically-changing multiple screen display on Level 4 of the ArtScience Museum at Marina Bay Sands. Deephorizon is a colourful and ever-changing digital reconstruction of the oil spill in the Gulf of Mexico as the largest oil painting in the world.
Talks and Discussion Panels

The SustainAbility Symposium consists of a series of talks and discussions about sustainability and its relationship to culture. Presenters include internationally renowned personalities from the arts, the science and politics. Talks and discussions will focus on the theme of nurturing a culture of sustainability. Key note speakers include ETH Professor of Sociology Dirk Helbing, the environmental activist Ichi Ikeda, the Vice President of the LASALLE College of the Arts Venka Purushothaman, and the co-founder of The Centre for Socio-Eco-Nomic Development (CSEND) Raymond Saner. Main discussion panels include “Destiny & Density: Threats and Promises of Future Cities”, moderated by Stephen Cairns of The Singapore-ETH Centre for Global Environmental Sustainability (SEC), “Art as the Exchange of Values and Conversion of Capital” moderated by Transactional Art Theorist Daniela Alina Plewe, and “The Making of Social Fabric: Binding Everyone Together through Arts” moderated by Faris Abdulkadir Basharahil of Social Creative Singapore.