DAW Singapore Highlights 2013 – Cups N Canvas, Your Mother Gallery, IARC, Night & Day Bar + Gallery + Friends, Goodman Arts Center

OFF LABEL event promotes things local and qualifies the statement, that if you look around the alternative spaces in Singapore you will find artists and curators who really know their stuff. The Off Label event focuses exactly on that and aims at presenting a series of works by local and not at all local artists in some of the quirkiest and dynamic alternative arts spaces found in districts of Singapore. Here visitors can go “off label” and get up close and friendly with a few international guests along with a selection of Singapore’s most creative locals.

The OFF LABEL includes:

Exhibition

What is the difference in a work when it’s been made as a recoding as opposed to being a live performance? To explain this and the phenomenon of performance video, Ulrich Lau, Singaporean artist makes himself into a ‘Circuit’ that captures and mixes images and sounds in real time. The Life Circuit-Headshot is a series of video performances made since 2009 created by the artist using wearable headgear for live-feed video and audio manipulation. The audience itself becomes the subject as they see and are seen in a feedback loop of interaction.

Adeleine Daysor is a Singaporean artist with affection for food and the virtual landscape. Her creative and critical practice explores themes and materials that speak of hybrid identities, accessibility, and home. In such series of paintings as Chocolately sweet Nothing and the Skype inspired 15 Hours Distance, Adeline toys with the subjectivity of the traditional and the absurd making yummy artifacts that savor a delight in the mundane or bind the digitally virtual to the real if a canvas.

Performances

The ultrasonic interactions of Mihan Ciglar explores a new musical interface that utilizing airborne ultrasound a force field that lets you perform in tactile way, allowing the musician to feel the actual sound and create colorful textures without touching a single key or string. In IARC tradition, Miha Ciglar will be open for public interview and be followed with a jam session for all interested.
Iron Tomahawks by Jackson 2Bears is a performance that explores Native Stereotypes in popular culture; reflecting on issues of contemporary indigenous identity in a media saturated world that has a history of distributing discriminatory and racist misrepresentations of First Nations People. Consisting of the live manipulation of video and audio using digital-encoded vinyl in conjunction with specialized software developed by the artist, the Iron Tomahawks performance uses the form of the remix and the mash-up as tools for cultural critique. On stage samples are taken from film, television, the news and advertising and are cut-up, looped, and scratched to the rhythmic patterns of hip-hop breaks and drum n’ bass sequences.

Nightmare Induction by the Canadian group Noxious Sector who will use self-hypnosis techniques to lead audience members on a guided meditation in which their teeth will metaphorically fall out. The performance is imagined as an immersive cognitive experience and an exploration of the visualization powers of the imaginary. The performance will be accompanied by an interactive installation in which audience members can experience the visualization at their own pace.

Peter Morin a Tahltan Nation artist from Canada presents his new performance called Beads are the Breath of the Landbridge. The artist’s intention is to acknowledge the connection to the land and to bring, what he terms “indigenous innovation” to the land of innovation. The performance acknowledges indigenous art history as beads travelled that with the settler people get carried back to the motherland of bead production.

Holgar Mohaup applies “local practices” to a repertoire of conceptual techniques portraying unknown territories both outside and inside, which on one hand is the art of simply killing time culturally by documenting how it passes in active streets from Scotland to Singapore and on the other hand it results in an augmented street map with photographs and animations shot during artistic creative moments in Outside from Inside Singapore.