DAW Singapore Highlights 2013 – Japan Creative Centre

The EarthCells Project marks a milestone in friendly relations between Switzerland and Japan who in 2014 will jointly celebrate 150 years of diplomatic relations. To highlight this, DAW International has invited both Swiss and Japanese artists along with a group of creatively minded Singaporean children who exemplify both creativity and diversity within a multicultural context of Singapore.

The EarthCells Project includes:

EarthCells Exhibition

Keywords for this exhibition are “earth”, “sustainability”, and “future”, and the artworks that embody them are: the original sketches of the HandFalls work installed at the ArtScience Museum at Marina Bay Sands by Japanese artist Ichi Ikeda; The Bloch Prints and Films by the Swiss artist group Com&Com which bring a sense of nature and tradition into the exhibition; international artist group Curious Minds presents Games&Wonderments collection inviting visitors to playfully engage with the works. The most central work and the one that exemplifies the intentions behind the exhibition are the EarthCells Paintings made by Singaporean children who drew inspiration from the motto “Art for the Future”.

EarthCells Workshop

Based on Ichi Ikeda’s children’s challenge that states: “The earth is alive. Each of us who lives on the Earth is a cell. Each of these cells should become activated and united, so the Earth can grow healthy in the future”, the DAW invites Singaporean youth between the ages of six to twelve to join the workshop and create hexagonal shaped “Earth Cell Paintings”, which combine into organic shapes of animals and flowers. A selection of the final results will join the exhibition for all to see.