This year’s **Festival Highlights** include:

The environment-inspired **Sun Setting Performances**, a unique performance with Swiss alphorn player **Roland Dahinden**, the water artist **Ichi Ikeda** from Japan and New York born electronic sound artist **Art Clay**, will be held in and around the lily-pond of the ArtScience Museum Marina Bay Sands.

**Date:** Friday, May 10th  
**Location:** ArtScience Museum Marina Bay Sands

**A Day for Sustainability** at the ArtScience Museum Marina Bay Sands. Visitors will have the opportunity to engage in a wide-range of discussions focusing on ‘culture and sustainability’ with perspectives of leaders from economy, environment, society and arts. Presentations are geared to a broad audience and the event places a strong accent on the local arts culture with a panel discussion on “Art as Social Fabric”.

**Date:** Saturday, May 11th  
**Location:** ArtScience Museum Marina Bay Sands

The **Innovations Forum** – where artists meet scientists at the Singapore-ETH Centre for Global Environmental Sustainability (SEC). The forum opens with the **Hybrid Highlights** exhibition of research based artworks, follows with a series of interdisciplinary art-science talks, workshops, cutting edge presentations and finishes with an evening of high-tech digital Hybrid Highlights performances.

**Date:** Thursday, May 9th – Friday, May 10th  
**Location:** Singapore-ETH Centre

**Windows Zoos and Views** an augmented reality premiere exhibition at Orchard Road and other select public spaces. This virtual exhibition – viewable only via smart phone – is the result of Creative Leaders collaboration between Singapore Polytechnic and DAW International. It explores the boundaries between the real and the virtual in public space.

**Date:** Monday, May 6th – Sunday, May 19th  
**Location:** Funan Digitalife Mall, Orchard Road, Clarke Quay Area and River District
**EarthCells Exhibition** celebrates more than 140 years of friendship between Switzerland and Japan within the multicultural context of Singapore. Featured artworks include those from the environmental artist **Ichi Ikeda** from Japan, the works from the Swiss arts group **COM&COM, Curious Minds**, and a collective artwork created by the children of Singapore.

**Date:** Tuesday, May 7th – Friday, May 17th  
**Location:** Japan Creative Centre

**Off Label Night** connects off-venues and artist-run spaces through a mutual collaboration between Singaporean and Canadian artists. Featured spaces include Your Mother Gallery, Goodman Arts Centre, IARC, Night & Day Gallery + Bar + Friend and others. The evening ends with a flash mobbed “Better Food Healthier Life” late night food binge at a to-be-confirmed location in the heart of Little India.

**Date:** Wednesday, May 8th  
**Location:** Your Mother Gallery, IARC, Night & Day Gallery + Bar + Friend

**Sustain it!** a series of workshops and performances on soundscape with creative leaders **Michael Spicer**, **Hildegard Kleeb** and **Roland Dahinden** engage local participants in creating new works for public space, where participants collectively create a sound garden for the general public to enjoy while passing by. Best work will be presented in concert at the Esplanade Open Stage.

**Date:** Saturday, May 11th – Sunday, May 12th  
**Location:** Substation, library@esplanade, Esplanade Bridge Underpass

The festival concludes with a Performance of Peter Maxwell Davies’ masterful Chamber Opera “**Miss Donnithorne’s Maggot**” at the small Recital Hall of the Esplanade. The performance will be led by the British composer **Howard Burrell** and will feature the voice of the mezzo-soprano **Alison Wells**.

**Date:** Saturday, May 16th Thursday  
**Location:** Esplanade Recital Hall